

Wuthering Heights Nhb Modern Plays Nick Hern Books

Wuthering Heights (2020 Stage Version)-Emily Brontë 2020-02-13 When two souls collide, the impact can resonate for all eternity. So it was - and so it is - with Heathcliff and Cathy. But if they can't be together, the world that struggles to contain them will simply shatter and burn... Andrew Sheridan's gripping reinvention of Emily Brontë's classic novel Wuthering Heights is a searing and ferocious celebration of passion, of desire - and of the female imagination that created this indelible masterpiece. Exposing a very different but essentially truthful side to literature's most electric couple, it premiered at the Royal Exchange Theatre, Manchester, in 2020, in a production directed by Bryony Shanahan, joint Artistic Director of the theatre.

Winterlong-Andrew Sheridan 2011 A shattering and heartbreaking new play, which was joint winner of the Bruntwood Playwriting Competition.

Brainstorm-Ned Glasier 2017-04-01 A theatrical investigation into how teenagers' brains work, and why they're designed by evolution to be the way they are.

Jumpy-April De Angelis 2011-10-06 -You're having some kind of crisis. -It's called being fifty. You must be having it too. Hilary once protested at Greenham. Now her protests tend to focus on persuading her teenage daughter to go out fully clothed. A frank and funny family drama questioning parental anxieties and life after fifty, Jumpy by April De Angelis premiered at the Royal Court Theatre, London, in October 2011.

Brontë-Polly Teale 2005 The short troubled lives of the Bronte sisters have become one the great literary myths of all time. How was it possible that three women who had never had sex, had probably never been kissed, could write some of the most erotic literature of all time? And why should these plain, reclusive women, who lived in rural isolation, have invented such stories.

After Mrs Rochester-Polly Teale 2003 The tortured life of Jean Rhys, author of The Wild Sargasso Sea.

Shirley, by Currer Bell-Charlotte Brontë 1849

Bracken Moor-Alexi Kaye Campbell 2013 A haunting and atmospheric play that explores themes of loss, friendship and the ties that bind us together.

Jane Eyre-Polly Teale 1998 Polly Teale's well-received adaptation of the Charlotte Brontë classic.

The Voice Exercise Book-Jeannette Nelson 2017-03 The Head of Voice at the National Theatre shares the voice exercises she uses with many of Britain's leading actors.

Mean Time-Carol Ann Duffy 2013-06-01 In her prize-winning fourth collection, Mean Time, Carol Ann Duffy dramatizes scenes from childhood, adolescence and adulthood, finding moments of grace or consolation in memory, love and language amid the complexities of life. These are powerful poems of loss, betrayal and desire.

Dear Evan Hansen: The Complete Book and Lyrics (West End Edition)-Steven Levenson 2019-12-12 A new edition of the hugely successful musical by Steven Levenson, Benj Pasek and Justin Paul, published alongside its West End premiere and featuring exclusive content. A letter that was never meant to be seen, a lie that was never meant to be told, a life he never dreamed he could have. Evan Hansen is about to get the one thing he's always wanted: a chance to belong. Both deeply personal and profoundly contemporary, Dear Evan Hansen is a groundbreaking musical about truth, fiction, and the price we're willing to pay for the possibility to connect. The production opened in Washington DC in 2015, off-Broadway in 2016, and on Broadway later that year, before winning six Tony Awards including Best Musical, Best Book and Best Score, and the Grammy Award for Best Musical Theater Album. This official West End edition is published alongside the production's transfer to London's Noël Coward Theatre in 2019. It features the complete book and lyrics of the show, plus exclusive bonus content and colour photographs of the West End production. 'Dear Evan Hansen lodges in your head long after you've seen it or heard it or read it. It feels like a pure expression from young writers at a crossroad of coming to terms with who they are and what they want to say about the world' James Lapine, from his Foreword

The Bronte Myth-Lucasta Miller 2007-12-18 In a brilliant combination of biography, literary criticism, and history, The Brontë Myth shows how Charlotte, Emily, and Anne Brontë became cultural icons whose ever-changing reputations reflected the obsessions of various eras. When literary London learned that Jane Eyre and Wuthering Heights had been written by young rural spinsters, the Brontës instantly became as famous as their shockingly passionate books. Soon after their deaths, their first biographer spun the sisters into a picturesque myth of family tragedies and Yorkshire moors. Ever since, these enigmatic figures have tempted generations of readers-Victorian, Freudian, feminist-to reinterpret them, casting them as everything from domestic saints to sex-starved hysterics. In her bewitching “metabiography,” Lucasta Miller follows the twists and turns of the phenomenon of Bront-mania and rescues these three fiercely original geniuses from the distortions of legend.

100 Greatest Film Scores-Matt Lawson 2018-09-15 This book considers the greatest film scores produced over a span of more than 80 years. Each entry includes background information about the film, biographical information about the composer, a concise analysis of the score, and a summary of the score's impact both within the film it accompanies, but also on cinematic history.

Gone to Earth-Mary Gladys Meredith Webb 2020-04-09 Hazel Woodus is a innocent gypsy girl living in the woods in the company of the wounded animals in her rural surroundings. Unfortunately for Hazel, she is not blessed with the presence in her life of a partner who can share both the physical and spiritual aspects of life with her. Her innocent exuberance catches the eye of the kindly minister, Edward Marston, and the cruel squire, Jack Reddin. She eventually marries Edward, but their love remains unconsummated as Edward feels he must preserve her innocence and suppress his own desires. But Hazel has desires of her own which she doesn't understand, and she starts finding herself drawn to Reddin's power and virility.

Far from the Madding Crowd-Mark Healy 2009 'I shall do one thing in this life. That is love you, long for you and keep wanting you...till I die.' Having inherited her father's farm, the spirited and feisty young Bathsheba Everdene finds herself playing mistress in a man's world. She is pursued by three would-be lovers: the constant shepard, Gabriel Oak; the obsessive landowner, William Boldwood; and the reckless Sergeant Troy. But are any of them a match for the headstrong and independent Bathsheba? Mark Healy's adaptation of Far from the Maddening Crowd

brings to life one of Thomas Hardy's most popular and enduring novels. It was first staged by English Touring Theatre around the UK.

Callum: A Noughts and Crosses Short Story-Malorie Blackman 2012-04-01 A powerful short story featuring Sephy and Callum, stars of the original dystopian bestseller, Noughts and Crosses. First released exclusively for World Book Day 2012.

Noughts and Crosses Sequence-Malorie Blackman 2012-08 Sephy and Callum were never supposed to be together in their worlds of violence, fear, hatred and separation. For Sephy is a Cross, and Callum is a nough - and noughts and Crosses must never fall in love. It's as simple as black and white . . . But they have defied the rules. A passionate love is growing, and a powerful rebellion is beginning to stir. For generations to come, nothing will ever be the same again. Groundbreaking and explosive, Malorie Blackman's original dystopian masterpieces are collected together here for the first time.

Rustic Speech and Folk-lore-Elizabeth Mary Wright 1913

“Like some damned Juggernaut”-Johannes Weber 2015-10-06

David Copperfield - With Audio Level 5 Oxford Bookworms Library-Charles Dickens 2014-09-22 A level 5 Oxford Bookworms Library graded reader. This version includes an audio book: listen to the story as you read. Retold for Learners of English by Clare West. 'Please, Mr Murdstone! Don't beat me! I've tried to learn my lessons, really I have, sir!' sobs David. Although he is only eight years old, Mr Murdstone does beat him, and David is so frightened that he bites his cruel stepfather's hand. For that, he is kept locked in his room for five days and nights, and nobody is allowed to speak to him. As David grows up, he learns that life is full of trouble and misery and cruelty. But he also finds laughter and kindness, trust and friendship . . . and love.

The Top Ten: Writers Pick Their Favorite Books-J. Peder Zane 2010-06-21 What if you asked 125 top writers to pick their favorite books? Which titles would come out on top? You'll find the answer in The Top Ten: Writers Pick Their Favorite Books: the ultimate guide to the world's greatest books. As writers such as Norman Mailer, Annie Proulx, Stephen King, Jonathan Franzen, Claire Messud, Margaret Drabble, Michael Chabon and Peter Carey name the ten books that have meant the most to them, you'll be reminded of books you have always loved and introduced to works awaiting your discovery. The Top Ten includes summaries of 544 books—each of which is considered to be among the ten greatest books ever written by at least one leading writer. In addition to each writer's Top Ten List, the book features Top Ten Lists tabulated from their picks, including: • The Top Ten Books of All Time • The Top Ten Books by Living Writers • The Top Ten Books of the Twentieth Century • The Top Ten Mysteries • The Top Ten Comedies Already sparking debate, The Top Ten will help readers answer the most pressing question of all: What should I read next?

The Poetics of American Song Lyrics-Charlotte Pence 2012-01-02 The Poetics of American Song Lyrics is the first collection of academic essays that regards songs as literature and that identifies intersections between the literary histories of poems and songs. The essays by well-known poets and scholars including Pulitzer Prize winner Claudia Emerson, Peter Guralnick, Adam Bradley, David Kirby, Kevin Young, and many others, locate points of synthesis and separation so as to better understand both genres and their crafts. The essayists share a desire to write on lyrics in a way that moves beyond sociological, historical, and autobiographical approaches and explicates songs in relation to poetics. Unique to this volume, the essays focus not on a single genre but on folk, rap, hip hop, country, rock, indie, soul, and blues. The first section of the book provides a variety of perspectives on the poetic history and techniques within songs and poems, and the second section focuses on a few prominent American songwriters such as Bob Dylan, Bruce Springsteen, and Michael Stipe. Through conversational yet in-depth analyses of songs, the essays discuss sonnet forms, dramatic monologues, Modernism, ballads, blues poems, confessionalism, Language poetry, Keatsian odes, unreliable narrators, personas, poetic sequences, rhythm, rhyme, transcription methods, the writing process, and more. While the strategies of explication differ from essay to essay, the nexus of each piece is an unveiling of the poetic history and poetic techniques within songs.

The Pride-Alexi Kaye Campbell 2010 THE STORY: Alternating between 1958 and 2008, THE PRIDE examines changing attitudes to sexuality and the perennial themes of love, lust and betrayal. In 1958 Philip is married to Sylvia but finds himself falling in love with another man. His refusa

The Little Book of Scandi Living-Brontë Aurell 2020-02-11 Why are Scandinavians the world's happiest people? How do you get more Scandi-style in your life? What is lagom and how do you use it? Whether you want your apartment to look like it belongs in Copenhagen, to workout like a Norwegian or to make cinnamon buns like a Swede, this pocket edition of North is the perfect introduction to the world's happiest countries. Full of inspiration and ideas, how-tos and recipes to help you experience the very best of Scandinavian design, philosophy, cookery and culture, this honest behind-the-scenes look at the culture provides an invaluable insight into the wonderful and visually stunning world of Scandinavia. Like her viking ancestors before her, Brontë Aurell left Denmark to explore the world beyond home shores and in her travels has come to understand the fascination with her kinfolk, as well as seeing the idiosyncrasies of the Scandinavian lifestyle that locals take for granted. With a signature wit and a keen eye for detail, she takes you on a journey through fjords and mountains, farmlands and cities to better understand these three nations and what makes each one so unique. So get outdoors, learn the life lesson that there's no such thing as bad weather (only bad clothing) and you may discover your inner Scandi sooner than you think.

The Gates of Horn-Harry Levin 1986-04-10 "The author explores this tradition in depth and defines it with a breadth of vision, a dynamic vigor and freedom rarely paralleled today....His method, flexible, generous, humane in the best sense of the word, eschews pedantry, dogma, useless theorizing and scholastic argumentation."--The New York Times Book Review. "I wish to make it clear that The Gates of Horn represents an outstanding critical accomplishment."--Saturday Review. In the Odyssey, Homer describes two gates of the imagination: one of ivory through which fictitious dreams pass, and the other of horn, through which nothing but the truth may pass. Realism is the type of literature that passes through the horn, and in this significant study of the genre Levin examines a major form of Realism--the French novel--and focuses on five of its masters--Stendahl, Balzac, Flaubert, Zola, and Proust. Now available in paperback, Levin's study is a veritable reconstruction of the artistic and intellectual life of a nation.

Plays One-April De Angelis 1999 The first collection of April De Angelis's plays selects work from her plays Ironmistress, Hush, Playhouse Creatures and The Positive Hour, and includes an introduction by the author. 'There is no denying the sheer exuberance of De Angelis's writing.' Guardian

The Oresteia of Aeschylus-Aeschylus 2000-09-04 Presents a modern translation of the ancient Greek trilogy which traces the chain of murder and revenge within the royal family of Argos, commissioned by the Royal National Theatre for performance in the Fall of 1999.

We are Three Sisters-Blake Morrison 2011 Poet, playwright and novelist Blake Morrison evokes the lives of the Brontë sisters, with a nod to Chekhov's Three Sisters. Against the backdrop of a windswept northern village, three remarkable young women live their lives brightly. In Haworth in the 1840s, in a gloomy parsonage, where there are neither curtains nor comforts, Charlotte, Anne and Emily Brontë light up their world with outspoken wit, aspirations, dreams and ideas. And throughout their confined lives intensely lived... they write. With a touch of poetic licence, Morrison shows us the overwhelming humanity, charged emotions and brooding unease which characterise the Brontë household - and that of Chekhov's Three Sisters. Blake Morrison's play We Are Three Sisters was first performed at the Viaduct Theatre, Halifax, in 2011.

The Night is Darkening Round Me-Emily Brontë 2015-02-26 '... ever-present, phantom thing; My slave, my comrade, and my king' Some of Emily Brontë's most extraordinary poems Introducing Little Black Classics: 80 books for Penguin's 80th birthday. Little Black Classics celebrate the huge range and diversity of Penguin Classics, with books from around the world and across many centuries. They take us from a balloon ride over Victorian London to a garden of blossom in Japan, from Tierra del Fuego to 16th century California and the Russian steppe. Here are stories lyrical and savage; poems epic and intimate; essays satirical and inspirational; and ideas that have shaped the lives of millions. Emily Brontë (1818-1848). Brontë's Wuthering Heights and The Complete Poems are available in Penguin Classics

Life in the Mill-Anthony Burton 2013-02-14 For centuries, most textile manufacturing relied on people working in their own homes. All that changed in 1761 when Richard Arkwright began construction of the first water-powered cotton mill in Derbyshire. Soon mills spread across the north of England and into Scotland and tasks were taken out of the cottage into the factory. Later, power looms began to take over from the handlooms, but not without fierce resistance - these were the years of Luddism and machine breaking. The new machines did not require the same skills and thousands of children were recruited, many living in special apprentice houses. Conditions were harsh and the children worked with dangerous machinery. There were employers, such as Robert Owen of New Lanark, who reduced the children's hours and gave them an education. As the industry developed so towns grew and many developed appalling slums. The arrival of steam power brought its own problems - woollen towns lived under a permanent pall of smoke, but for many the biggest problem was the noise - and mechanisation did not mean an end to hard work. There was a time when Britain sent textiles around the world: this is the story of the workforce, mainly women and children, who made this possible - and created the factory age.

ScandiKitchen: The Essence of Hygge-Bronte Aurell 2021-01-12 Discover the essence of hygge as revealed by Brontë Aurell, Danish owner of London's ScandiKitchen in this honest and thoughtful guide, which also features some of her favorite recipes from her books, The Scandi Kitchen and Fika & Hygge, to help you enjoy a "hyggelig" time. Hygge is in the zeitgeist, but what is it, how do we bring hygge in our lives and why are we so captivated with this Danish word? According to Brontë it is really not complicated and doesn't involve spending vast amounts of money on candles or blankets... in its purest form it is simply about appreciating life. Explained in 12 entertaining chapters interspersed with recipes, you will learn first about the origins of the word hygge (old Norse) and then how to embrace it with essays on: Hygge and the Basics, Hygge and Happiness, Hygge and Sharing, Hygge and Baking, Hygge and Darkness, Hygge and Light, Hygge and Time, Hygge and Stress, Hygge and Soul, Hygge and Nature, Hygge and Stuff and Hygge and Your Home. Hygge is a completely psychological and emotional state of being. Whether it's going for a long walk or baking and sharing a cake with friends, when you carve a pocket of time in your day, hygge can often be found. Remembering to appreciate and experience the moment will help you find your very own hygge.

The Veil-Conor McPherson 2016-05-16 THE STORY: May 1822, rural Ireland. The defrocked Reverend Berkeley arrives at the crumbling former glory of Mount Prospect House to accompany a young woman to England. Seventeen-year-old Hannah is to be married off to a marquis in order to resolve the debts of her mother's estate. However, compelled by the strange voices that haunt his beautiful young charge and a fascination with the psychic current that pervades the house, Berkeley proposes a séance, the consequences of which are catastrophic. THE VEIL weaves Ireland's troubled colonial history into a transfixing story about the search for love, the transcendental, and the circularity of time.

The Pure Gold Baby-Margaret Drabble 2013 Her promising career in 1960s London interrupted by an affair with a married professor that renders her a single mother, anthropology student Jessica Speight faces wrenching questions about responsibility, potential and compassion when her sunny child reveals unique needs. By the renowned author of The Sea Lady. 30,000 first printing.

Bronte at Home: Baking from the Scandikitchen-Bronte Aurell 2019-09-10 Brontë Aurell shares her love of home baking and welcomes you to experience the warmth of her kitchen with this comforting collection of bakes and treats from Scandinavia. From a batch of buns to a show-stopping Othello layer cake, Brontë's recipes inspire the feelings of pure delight that baking at home can bring. Try Brontë's Daim Cookies - wonderfully gooey and filled with pieces of chocolate-coated almond toffee. The Trays and Rolls chapter includes super-soft Rye Flat Rolls and Lemon and Blueberry cake. Try one of the Everyday Cakes such as Mamma Lena's Apple Pie or Tosca cake, a love story between almonds and buttery caramel. Brontë introduces Fancy Fika and Celebration Cakes including a truly delicious Rye Layer Cake with Cherries or the indulgent Mini Liguorice Pavlovas, Cremelinser and Éclair with Marzipan. There are recipes for buns, breads and crispbreads, as well as a host of treats sure to fill you with all the joy of home baking. Bronte at Home is a compilation of previously published favourites plus a host of new recipes.

New Head Start to A-Level Chemistry-CGP Books 2015-03-02

Gone to Earth-Helen Edmundson 2004 Helen Edmundson's latest collaboration with Shared Experience.

The Faith Machine-Alexi Kaye Campbell 2011 A new play from the award-winning author of The Pride.

The Positive Hour-April De Angelis 1997 A comedy with a hard centre, this play concerns Miranda, a social worker. Miranda has her clients' problems to contend with at work, and her own at home with Roger, her partner, and Emma, her best friend who's having a mid-life crisis.

Introductory Statistical Mechanics-Roger Bowley 1999 Statistical mechanics is the theory underlying condensed matter physics. This book outlines the theory in a simple and progressive way, at a level suitable for undergraduates. New to this edition are three chapters on phase transitions, which is now included in undergraduate courses. There are plenty of problems at the end of each chapter, and brief model answers are provided for odd-numbered problems.

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